



MICHAEL MASON

Principle Lecturer in Sculpture

Employment

I became the Principal Lecturer in Sculpture at Manchester Metropolitan University in the 1960s. I continued to exhibit my sculptural work internationally and worked as a visiting lecturer conducting workshops mainly in Yugoslavia and Venezuela. I retired from teaching in 1996.

What do you love most about your job?

I love meeting new people and introducing them to an abstract way of thinking as an alternative to linguistics.



I attended Audenshaw School from 1946 to 1951

I felt fortunate to be a pupil at Audenshaw. Some of the subjects we were taught seemed irrelevant at the time, but as an artist I still use geometry and even the odd bit of Latin when in Italy.

Education

University / College / Training - I studied Sculpture and Pottery at Manchester Regional College and gained First Class Hons in both subjects

What are your top three tips for current students?

1. If you don't understand something, ask until you do.
2. Don't give up
3. Enjoy what you do and have fun.

What is your favourite memory of Audenshaw?

I went on a school trip to Switzerland in 1949. Coming from a time of wartime rationing to see food and chocolate in such abundance was beyond our wildest dreams.