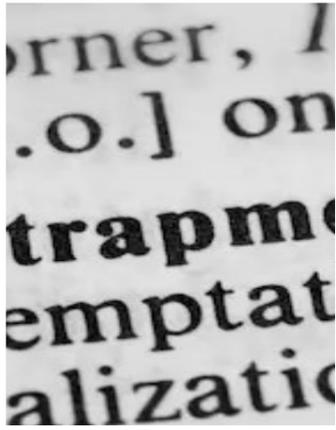




Coursework



Assessment:

Create a folder of two pieces of original writing, one fiction and the other non fiction. Then analyse both in a commentary looking at language choices and their effects. Each imaginative piece should be 1000 words and the commentary 1500.



AOs

- AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
- AO2 Analyse ways in which meanings are shaped in texts
- AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received
- AO4 Explore connections across texts, informed by linguistic and literary concepts and methods
- AO5 Demonstrate expertise and creativity in the use of English to communicate in different ways

Overview

The non-examination assessment component has been designed to allow you to demonstrate your skills as writers, crafting your own original texts for different audiences and purposes. In exploring the various forms of writing and the ways different writers use linguistic and literary techniques in texts, you will acquire the synthesised knowledge and understanding required to produce original pieces of writing. This component permits you to pursue your own interests, applying the skills you have developed to investigate a topic they are interested in beneath the overall title of Entrapment.

Stimulus Texts

Fiction: 'The Handmaid's Tale' Margaret Atwood

Set in a near-future New England, in a totalitarian state, known as Gilead, that has overthrown the United States government, **The Handmaid's Tale** explores themes of subjugated women in a patriarchal society and the various means by which these women resist and attempt to gain individuality and independence.

Non fiction: 'Not All Black Girls Know How to Eat' - Stephanie Covington—Armstrong

Describing her struggle as a black woman with an eating disorder that is consistently portrayed as a white woman's problem, this insightful and moving narrative traces the background and factors that caused her bulimia. Moving coast to coast, she tries to escape her self-hatred and obsession by never slowing down, unaware that she is caught in downward spiral emotionally, spiritually, and physically. Finally she can no longer deny that she will die if she doesn't get help, overcome her shame, and conquer her addiction. But seeking help only reinforces her negative self-image, and she discovers her race makes her an oddity in the all-white programmes for eating disorders. This memoir of her experiences answers

Key Analysis Terminology

GRAMPS

G genre Type of writing

R register Variety of *language* used for a particular purpose or in a particular communicative situation

A audience Who would read this text and why? Is the text aimed at an active or passive reader? What would you consider target readers' age range, gender, and preferences to be? How do these things affect the language choices made?

M mode How will the audience access the text? Is it written or spoken? This also has a significance on the language and structure of the text.

P purpose Why has the text been created? What is the reason behind it and how is that reason reflected throughout?

S subject What is text about? How do you know? What impact has the subject had on linguistic choices made?



Wider Reading/Further Study

Variety of texts online and published looking at different forms of entrapment —the more you read of the different interpretations, the more you will develop an understanding of writing styles.



PREVIOUS TYPES OF WRITING, TOPICS AND TASKS

Mental ill health—male and female for both tasks

Revenge for a past crime that went unpunished

Trapped by a moment in time

Trapped by domestic abuse

Trapped by being in a coma/wheelchair/memories

Aspects of society that trap people into poverty

Racism

Being held hostage

The folders of work and the topics written about are limited only by your imaginations. Whatever you can think of that provides a form of entrapment is stimulus for a text. This is an opportunity to unite imagination and the skills taught elsewhere on the course.

Enjoy!