



Year 10 GCSE English Language Component 1 - 40%

Context

This section will test creative prose writing through one 40-mark task. Students will be offered a choice of four titles giving opportunities for writing to describe and narrate, and imaginative and creative use of language. This response should be a narrative / recount.

WRITING PROSE

Component One - Part B – Fiction Writing . Students will choose one title from a list of four. Students should spend 45 minutes on this question. 10 minutes of that time should be taken to carefully plan your ideas.

24 marks for content and organization
16 marks for technical accuracy (Total 40 marks = 20% of GCSE)

Content	<ul style="list-style-type: none"> Register is convincing and compelling for audience Assuredly matched to purpose Extensive and ambitious vocabulary with sustained crafting of linguistic devices
Organisation	<ul style="list-style-type: none"> Varied and inventive use of structural features Writing is compelling, incorporating a range of convincing and complex ideas Fluently linked paragraphs with seamlessly integrated discourse markers
Technical accuracy	<ul style="list-style-type: none"> Wide range of punctuation is used with a high level of accuracy Uses a full range of appropriate sentence forms for effect Uses Standard English consistently and appropriately with secure control of complex grammatical structures High level of accuracy in spelling, including ambitious vocabulary Extensive and ambitious use of vocabulary

SPAG

- Effective sentence variety
- Controlled and effective sentence construction
- Range of punctuation used accurately
- Range of vocabulary used

Assessment Objectives

AO5 Content and Organisation	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
AO6 Technical Accuracy	Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)

Narrative Structure

Setting
Character
Problem
Climax
Resolution

The Basics

Extra support may be found:
<https://www.bbc.com/education/topics/ztpy7hv>
<http://www.eduqas.co.uk/qualifications/qualification-resources.html?subject=English&level=GCSE>

Component 1

Section B

Challenge

Learn some impressive vocab.

Break the rules!!!

Reveal slowly/quickly

Dialogue

Parenthesis

Ascending / descending tri-colon

Syndetic/asyndetic listing

Cohesion (topic sentence, pronouns, chains, prepositions, fronted adverbials)

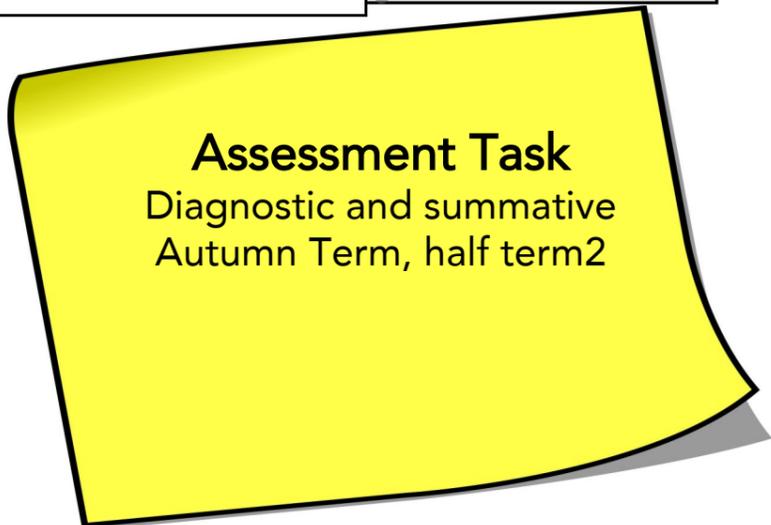
Cyclical/non-linear structure

READ OTHER NOVELS/SHORT STORIES/POETRY/PLAYS -. IF YOU DON'T KNOW WHAT TO READ - ASK!

Stretch Yourself

Assessment Task

Diagnostic and summative
Autumn Term, half term2



Capital letters
Full stops
Question marks
Commas
Apostrophes
Consistent tense
Paragraphs
Homophone spellings
Connectives
Semi-colons
Colons
Vary sentence starts/lengths
Vary paragraph lengths
Topic sentences